09:30-10:00  Registration: Lobby - Zarnegin Auditorium (Bldg. 2)

10:00-12:00  Session I

Panel 1 (E) Daoism in Chinese Thought
Zarnegin Auditorium

Chair: Dr. Gad C. Isay, Tel-Hai College
Prof. Cao Feng, School of Philosophy, Renmin University of China, Theories of Life Preserving (Yangsheng 製生) in the Mawangdui Medical Texts and Huang-Lao Daoism
Mr. Roy Porat, Tel Aviv University, What Does Equality Look Like? The Conflict Between Chapter 2 and Chapter 6 of the Zhuangzi
Dr. Guo Chen, The Department of English at Yanshan University, Zhuangzian Literary Hermeneutics from Perspective of "Words of Three Kinds" 談言三旨
Dr. Pei-Ying Lin, Department of East Asian Languages & Cultures, Group in Buddhist Studies, University of California, Berkeley, Buddhism in Ninth-Century Taizhou: A Study of Saichō’s (767-822) Travel Records

Panel 2 (E) Rethinking State Capacity in Contemporary China: Evidences from Empirical Case-Studies
Room 2104

Chair: Dr. Dror Kochan, Hebrew University of Jerusalem/Tel-Hai College
Dr. Min Zhang, Hebrew University of Jerusalem, Psychologies of Being a Good Student: Adolescence, Maturation, & Schooling in a Chinese County Seat
Dr. Lior Rosenberg, Hebrew University of Jerusalem, Re-conceptualizing the Chinese Policy Implementation Process: Drawing Lessons from the Case of the Village Redevelopment Program
Ms. Sharon Bar-David, Hebrew University of Jerusalem, Meritocracy in Contemporary China: Reality or Ideal?
Adv. Hadas Peled, Tsinghua University/Bar Ilan University, State Capacity, the Rule of Law Paradigm and the Judiciary - Recent Trends and Developments

Panel 3 (H) Language, God and Region - Locality and Universality in India
Room 2102

Chair: Dr. Amram Peter, Independent Researcher
Ms. Ma'ayan Nidbach, Hebrew University of Jerusalem, The Realms of Divine Language: From Bhartrhāri to Kashmir Śaivism
Ms. Sivan Goren Arzyon, Hebrew University of Jerusalem, In Poetry’s Fangs: Twenty Ways to Wreck Your Poem
Ms. Ofra Peres, Hebrew University of Jerusalem, The Tamil Life of Pururavas: Vernacular Variations on a Vedic Myth
Ms. Orly Hadani-Nave, Hebrew University of Jerusalem, ‘Prachana Bārhaspatyam’ - Irony and Doubt as a Central Aspect of Ritual in the Kūtiyāṭṭam Theatre
Ms. Hemdat Salay, Hebrew University of Jerusalem, "Prosper and Succeed" - Jewish Wedding Songs in Kerala as a Linguistic and Cultural Meeting Point

12:00-13:00  Lunch Break

13:00-15:00  Session II

Panel 4 (H) Humans and Other Animals in East Asia (1)
Zarnegin Auditorium

Chair: Prof. Gideon Shelach, Hebrew University of Jerusalem & Prof. Meir Shahar, Tel Aviv University
Prof. Gideon Shelach, Hebrew University of Jerusalem, Good for Eating or for Sacrifice? Domestication and Animal Sacrifice in Northern China during the Neolithic Period
Prof. Meir Shahar, Tel Aviv University, The Donkey in Northern China during the Late Imperial Age and the Modern Period
Prof. Galia Patt-Shamir, Tel Aviv University, The Eye of the Fish – Fish and Man in the Zhuangzi
Dr. Noa Grass, Tel Aviv University, One Million Horses: The Governmental System for Cultivating and Acquiring Horses during the Ming Dynasty

Panel 5 (H) Interior and Foreign Affairs in Contemporary China
Room 2104

Chair: Adv. Gal Furer, Hebrew University of Jerusalem
Dr. Yoram Evron, University of Haifa, The Impact of China-Japan Conflict on their Relations in the Middle East: A "Normal" Competition or Rivalry?
Mr. Erez Katz Volovelsky, Tel-Hai College, Jewish Business Entrepreneurship in Shanghai Since 1992 till Present
Adv. Gal Furer, Hebrew University of Jerusalem, The Legal Reforms of Mr. Xi: The Rule of Law in China, Theory and Practice
Ms. Einat Cohen, University of Haifa, The Rising Sun in Israel - Japan-Israel Relations Rise Again
Wednesday 18th May, 2016

Panel 6 (H) Gendered Issues - South and East Asian Perspectives
Room 2102
Moderator: Dr. Ronie Parciack, Tel Aviv University
Ms. Roni Zadok-Weber, Tel Aviv University, Japanese Women in Israel: Creating Self-Identity by Movement in Gender and Physical Space
Ms. Shaked Fishach, Tel Aviv University, Paradox and Identity within the Concept of Devi, the Great Goddess: The 'Queer' Function of Breaking Cultural Intelligibility and the Indian Concept of 'Unity' as Identity
Ms. Sharon Small, University of Beijing, Gender Relations and Sexuality in Chinese Cinema

15:00-15:30 Coffee Break

15:30-17:30 Session III

Panel 7 (H) Humans and Other Animals in East Asia (2)
Zarnegin Auditorium
Chair: Prof. Gideon Shelach, Hebrew University of Jerusalem & Prof. Meir Shahar, Tel Aviv University
Prof. Andrew H. Plaks, Hebrew University of Jerusalem, Pets in the Classic Chinese Novel
Dr. Liola Tsarlati, Tel Aviv University, Animals as Victims of Sacrificial Practices in Korean Shamanism
Mrs. Amiria Katz, Hebrew University of Jerusalem, Vixen and Doe: The Metamorphosis of a Tale
Dr. Itir Averbuch, Tel Aviv University, Holly Deer, Blessed Big: The Sacrifice of Wild Animals in Japan

Panel 8 (E) Japan in Transition: A Historical Perspective
Room 2104
Chair: Prof. Eli Gimon, Tel-Hai College
Prof. Ben-Ami Shillony, Hebrew University of Jerusalem, To What Extent Was the Sino-Japanese War of 1937-1945 an Integral Part of World War II?
Dr. C.X. George Wei, University of Macau, Historical Analogy: Japan's Road toward War and Japan's Postwar Road
Dr. Yona Siderer, Hebrew University of Jerusalem, The Portuguese in Japan in the 16-17 Centuries as Manifested in Art and Language

Panel 9 (E) Popular and Subculture in Contemporary China
Room 2102
Chair: Dr. Nimrod Baranovitch, University of Haifa
Mr. Guy Almog, University of Haifa, Remembering and Forgetting Chinese Characters in the Digital Age: Changing Orthographic Habits in East Asia
Ms. Anna Chelnokova-Stejko, World Culture Department, Moscow State Linguistic University/School of Modern History, Beijing Normal University, Rock Subculture and Individualism in China After the Economic Reform
Dr. Adiel Portugal, Tel Aviv University, On the Marginal Position and Image of Jazz in Beijing

Panel 10 (H) A Special Panel Celebrating the Publication of ‘The Fifth Veda in Hinduism; Philosophy, Poetry and Devotion in the Bhagavata Purana’
Room 2204
Chair: Dr. Yael Kedar, Tel-Hai College
Mr. Omer Kesler, Hebrew University of Jerusalem, From Tribal Totem to Vishnu as a Tortious: The Development of Worship in the Śrīkūrma Temple in Northern Andhara Pardash
Dr. Anam Peter, The Number: 'In the Olden Days (pura), in the First Kaifa': An Attempt to Approximately Date Manuscripts from the Tirumala Temple
Ms. Hagar Shalev, Hebrew University of Jerusalem, Between and Samādhi and Kaivalya – A Study of the Modern Interpretations to the Yoga Sutras of the Patanjali Regarding the States of Human Consciousness
Dr. Itamar Theodor, Zefat Academic College/University of Haifa, The Bhagavad Purana

Room 2203
Moderator: Dr. Jooyeon Rhee, Hebrew University of Jerusalem Discussion: Dr. Nissim Otmazgin, Hebrew University of Jerusalem
Dr. Jooyeon Rhee, Hebrew University of Jerusalem, Screening Death and Nostalgia: The Construction of Colonial Nostalgia in the Japanese Policy Films (kokusaku eiga) during the Pacific War
Dr. Nissim Otmazgin, Hebrew University of Jerusalem, Soft Power and Image Policy in Japan and Korea
Dr. Seung Hyok Lee, Hebrew University of Jerusalem, The Current Korea-Japan Bilateral Relations: Role of Mutual Images Produced by Conflicting National Historical Narratives
Ms. Irima Lyam, Hebrew University of Jerusalem, Between China and Japan: Imagining Korea in Israeli-Korean Business Interactions

18:30-19:30 Cultural Evening - A Musical Journey to India
Zarnegin Auditorium
Greetings: Prof. Yossi Mekori, President, Tel-Hai College
Light refreshments will be served.
09:00-11:00  Session IV
Panel 12 (H & E) Asia and the Judeo-Christian World: New Perspectives
Room 2204
Chair: Dr. Alon Levkowitz, Bar Ilan University/Hebrew University of Jerusalem
Dr. Gideon Elazar, The Center for the Study of Conversion and Inter-Religious Encounters, Ben Gurion University of the Negev/Bar Ilan University. Discovering the Biblical God in the Chinese Past: The Formation of the Judeo-Christian Identity in Contemporary China (H)
Dr. Mary J. Ainslie, School of Modern Languages and Cultures, University of Nottingham Malaysia Campus. Challenging Anti-Semitism in Contemporary Malaysia: Countering Malay Nationalist Forces through Pro-Israel Expressions (E)
Ms. Meirav Or-Emergi, University of Haifa/Uraniim Academic College/Ono Academic College, The Split in Attitudes towards the Middle East Among Indian Muslims and Internal Politics in India (H)
Dr. Alon Levkowitz, Bar Ilan University/Hebrew University of Jerusalem, Pyongyang - Middle East Relations Under Reevaluation (H)

Panel 13 (H) The Asian Family – Changes and Challenges
Room 2104
Chair: Prof. Ofra Goldstein-Gideon, Tel Aviv University
Ms. Avital Binah-Pollak, Tel Aviv University, Children as Embodiments of Hong Kong-China Cross-Border Relations
Ms. Shira Taube-Dayan, University of Haifa, Parents and Children following Mass Disasters across Asia - A Psycho-Cultural Perspective
Dr. Helena Grinshpun, Hebrew University of Jerusalem/University of Haifa, "Shared house" - Japan's new family?
Dr. Eitan Freedman, University of Haifa, Food Choice Motives and Practices in Contemporary Japan - A Qualitative Look

Panel 14 (H) Theory and Praxis in the Traditions of Buddhism
Room 2102
Chair: Dr. Roy Tzohar, Tel Aviv University
Dr. Erez Joskovich, Tel Aviv University, Representation and Transformation in Zen Monastic Practice: Towards a Theory of Buddhist Ritual Practice
Dr. Eran Laish-Humboldt, Leipzig University, The Essence of Being: Dharmas and the Eidetic Analysis of Lived Experience
Mr. Oren Hanner, University of Hamburg, The Importance of Being a Self: On the Role of an Enduring Personal Identity in Ethics

Panel 15 (E) Making Each Other? Reflections on Communities, Religious Sites, and Gods in India
Zarnegin Auditorium
Chair: Dr. Ithamar Theodor, Zefat Academic College, University of Haifa
Dr. Luke Whitmore, University of Wisconsin-Stevens Point, Baba Theek Hain, baki bekar: Shiva is Fine Everything Else Is Useless
Dr. Gil Ben-Hurut, University of South Florida, Siva Assemblies as Sites of Worship in Early Kannada Śivabhakti
Dr. Udi Halperin, Tel Aviv University, "Chariots of the Gods": The Ritual Construction of West Himalayan Deities as Complex Social Agents
Dr. Ida Yahon, Ben-Gurion University of the Negev, Eroticism and Asceticism in the Śiva Purāṇa

11:00-11:30  Coffee Break

11:30-13:45  Session V
Panel 16 (H) Social and Cultural Changes in Contemporary Japan
Zarnegin Auditorium
Chair: Dr. Tamar Hagar, Tel-Hai College
Dr. Taigi Iwai, University of Haifa, "Knowing about the Baby's Chromosomes is not Knowing the Baby": On Environmental and Hereditary Factors in Post-Fukushima Japan
Prof. Ofra Goldstein-Gideon, Tel Aviv University, "Iku-men": Looking at New Fatherhood in Japan as a Perspective for Examining Gender Changes in Contemporary Japan
Dr. Michal (Miki) Dalian-Bul, University of Haifa, "What Will You Do if the Wind Becomes a Storm?": Responsibility for the War Seventy Years After the Fact

Panel 17 (E & H) Popular Culture in Contemporary Korea
Room 2104
Chair: Dr. Guy Podole, University of Haifa
Dr. Guy Podole, University of Haifa, A Whore and a Monster or Independent and Complex?: The Woman in Contemporary South Korean Popular Cinema (H)
Mr. Gilad Weiss, Graduate School of International Studies, Seoul National University, Perceptions and Representations of the Jewish People through Media in Korean Society - Chosun Ilbo and Hankyoreh (H)
Mr Chausung Lim, College of Economics, Rikkyo University, Radio Exercise Program and Postal Life Insurance in Colonial Korea: Focusing on its Economic Rationality (E)

Panel 18 (E) New Perspectives in the Study of Mongol Eurasia: "Spreading the Word - Diplomacy, Law and Paper Itself"
Room 2102
Chair and Discusant: Dr. Nicolas Wilmshurst, Bloomington, IN/Hebrew University of Jerusalem
Ms. Na'ama O. Arom, Hebrew University of Jerusalem, Mongol Middle Eastern Diplomacy, 1255-1282 – Between Advisers and Khans
Yu Yuen, Heidelberg University/Hebrew University of Jerusalem, When Paper was Gold: "Chinese" Gold-decorated Paper in Central Asia and Iran, 14-15th Century
Dr. Florence Hodous, Hebrew University of Jerusalem, A Judge at the Crossroads of Culture: Shi Tianlin
Panel 19 (E & H) Ideas and Applications in East and South-East Asia  
Room 2203

Chair: Prof. Meron Medzini, Hebrew University of Jerusalem  
Dr. Shakhar Rahav, University of Haifa, Communes and Kibbutzim in Common Context (E)  
Dr. Asaf Goldschmidt, Tel-Aviv University, Reasoning with Cases: The Transmission of Clinical Medical Knowledge in Twelfth-Century Song China (E)  
Prof. Meron Medzini, Hebrew University of Jerusalem, Similarities and Differences between Jewish Communities in East and South-East Asia between 1850-1950 (H)  

Panel 20 (E) Directions in East-Asian Studies  
Room 2204

Chair: Dr. Ayelit Zohar, Tel Aviv University  
Prof. Yoshimi Miyake, Faculty of International Resource Sciences, Akita University, A Study of Joke Scenes in Javanese Shadow Puppet Play  
Dr. Ayelit Zohar, Tel Aviv University, Heliography and Opaque Photography: Towards a Definition of Photography Theory in Japan  
Dr. Galia Todorova Gabrovska, Nichibunken, Kyoto/National Academy for Theatre & Film Arts, Sofia, Bulgaria, The Curious Case of Onna Shibaraku  
Prof. Akira Murakami, College of Education and Human Studies, Akita University, Tsujii Takashi’s Use of Traditional TANKA Elements  

13:45-15:00  Lunch Break  

15:00-17:00  Session VI

Panel 21 (E) New Perspectives in the Study of Mongol Eurasia: "Pillars of the Empire - Officials, Sky Gazers and Family Members"  
Zarnegin Auditorium

Chair and Discussant: Dr. Francesca Fiaschetti, Hebrew University of Jerusalem  
Dr. Wohnee Cho, Hebrew University of Jerusalem, Revisiting the 14th Century Yuan Dynasty Officials: Analysis Based on the CBDB and JPP of the Mongol Empire  
Dr. Yoichi Isahaya, Hebrew University of Jerusalem, Regulating the Present, Prescribing the Future: Socio-Political Context of the Astronomical Dialogue in Mongol Eurasia  
Ms. Ishayahu Landa, Hebrew University of Jerusalem, Staying Loyal to the Losing Party: Some New Remarks Concerning the Oyirad Tribe in the Yuan and Post-Yuan Realms  

Panel 22 (H) Xinjiang’s Uyghurs: Ecological, Religious and Political Aspects  
Room 2104

Chair: Prof. Haim Goren, Tel-Hai College  
Dr. Nimrod Baranovitch, University of Haifa, The Impact of Environmental Degradation in Xinjiang on Uyghur Discontent  
Dr. Michal Zelcer-Lavid, Bar Ilan University, "Green-Colored Uyghur Poet": Religion and Identity in Contemporary Uyghur Poetry  
Prof. Yitzhak Shichor, Hebrew University of Jerusalem/University of Haifa, Artificial Resuscitation: Beijing’s Response to Pan-Turkism  

Panel 23 (H) Methodology, Challenges and Solutions in Culture and Social Studies in Japan  
Room 2102

Chair: Dr. Roni Sagi, Tel-Hai College  
Dr. Yona Siderer, Ben-Gurion University of the Negev / Ms. Nimrod Chait, University of Haifa / Ms. Shira Taube, University of Haifa / Ms. Vered Farber, Founder and CEO of The Asia Institute (TASI)  

Panel 24 (E & H) Vocabulary and Meaning: A Cross-Cultural Perspective  
Room 2204

Chair: Dr. Sophia Katz, Tel-Hai College  
Dr. Lihi Yariv-Laar, Hebrew University of Jerusalem, Numerical Expressions: Towards Mapping the Typological Characteristics of the Modern Chinese Language (H)  
Dr. Sufen Sophia Lai, Grand Valley State University, Recording and Referencing the Matriarchy: Nüguo (Country of Women) in Chinese Official Histories (E)  
Ms. Michal Hasson, Department of Near Eastern Languages and Civilizations, Harvard University, Taking Laila’s Name: The Vocabulary of Love in a 17th century Laila Majnum from Rajasthan (H)  
Dr. Sophia Katz, Tel-Hai College, “Does Heaven Speak?” Speaking, Listening and the Relationship to the Ultimate Reality in Confucianism (H)  

Panel 25 (H) New Tide: The Next Generation in the Study of East Asia  
Room 2203

Chair: Dr. Shakhar Rahav, University of Haifa  
Ms. Anat Langer-Gal, Tel Aviv University, Xiao as a Traditional Form of Care  
Ms. Maya Nachon, University of Haifa, Consumption of Luxury Brands in Japan: Louis Vuitton as a Leading Brand  
Mr. Tzvika Schecter, University of Haifa, Individualization with Chinese Characters: Representation of the Individual in Chinese Urban Cinema  
Mr. Yotam Ronen, University of Haifa, Cai Yuanpei and Worker’s Education in World War One France